

# RELIGIOUS IDENTITY, CULTURAL HERITAGE, AND BEING A DISCIPLE OF JESUS: SOME IMPLICATIONS IN THE MBORORO CONTEXT IN NORTH WEST OF CAMEROON

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*Keywords: Disciple, Cultural heritage, Religious identity, Judaism, Mbororo.*

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**Abstract:** Religious identity and cultural heritage are unavoidable issues with which a disciple of Jesus must struggle, be it in America, Europe, Asia, The Middle East or Africa. This is not a new struggle, but one that is as old as the process of being a disciple of Jesus. This article has questioned how religious identity and cultural heritage affected being a disciple of Jesus in the New Testament epoch and has examined the dynamics of these issues both in Jesus' earthly ministry context and that of the early Church. Any aspect of religious identity or cultural heritage became repugnant only when it obstructed the goal of being a disciple of Jesus. This article has put to question some practices of the first Western missionaries to Africa. This article has also suggested some implications for being a disciple of Jesus today in the Mbororo Islamic context in the North West Region of Cameroon.

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